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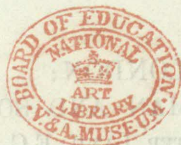
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INDEX OF SUBJECTS.

	PAGE.
ALPHABETS, LETTERING, AND ILLUMINATIONS ...	5
ANATOMY	9
ARCHITECTURE	11
ARMS AND ARMOUR	35
ART—GENERAL	37
BIOGRAPHY	51
BOOKBINDING AND LEATHERWORK	54
COINS, MEDALS AND SEALS	56
COSTUME	57
DESIGN, DECORATION, AND ORNAMENT	59
DRAWING	79
ENAMELS	81
ENGRAVING, ETCHING, AND BOOK ILLUSTRATION ...	84
FURNITURE AND WOODWORK	91
GEOMETRY AND PERSPECTIVE	100
GLASS	101
GOLD AND SILVERSMITHS' WORK	106
HERALDRY	112
IVORIES	115
JEWELLERY AND GEMS	116
METALWORK AND BRONZES	119
MOAICS	127
MUSICAL INSTRUMENTS	128
PAINTING	129
PLANT FORM	138
PLASTER WORK AND TERRA COTTA	142
POTTERY AND PORCELAIN	144
SCULPTURE	156
TEXTILES, EMBROIDERY, AND LACE	165
INDEX OF AUTHORS' NAMES	171

INDEX OF SUBJECTS

171	INDEX OF AUTHORS' NAMES
165	TEXTILES, KEMBODERY, AND LACE
158	SCULPTURE
144	POTTERY AND PORCELAIN
142	PLASTER WORK AND TERRA COTTA
138	PLASTIC FORM
132	PAINTING
128	MUSICAL INSTRUMENTS
127	MOSS
119	METALWORK AND THINGS
118	JEWELRY AND GEMS
115	IVORY
112	HERALDRY
106	GOLD AND SILVER-SETTING WORK
101	GLASS
100	GROUNTS AND PERSPECTIVE
91	FORESTRY AND WOODWORK
84	INNOVATIVE, ENGLISH AND BOOK ILLUSTRATION
81	EXAMENS
79	DESIGN
59	DESIGN, DECORATION, AND ORNAMENT
57	COSTUME
56	GOLD, JEWELRY, AND BEADS
54	BOOKBINDING AND LEATHERWORK
41	BOOKBINDING
37	ART—GENERAL
35	ARTS AND ANTIQUITY
11	ANATOMY
8	ALPHABET, LETTERING, AND ILLUSTRATION

CATALOGUE

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ALPHABETS, LETTERING, AND
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ALCHABITIUS (OR ABD-EL-AZYZ).—Libellus ysagogicus Abdilazi. *With fine woodcut initials.* 4to. Venice, 1485.

AUDSLEY, W. and G.—Guide to the art of Illuminating and Missal Painting. *1 chromo. and 8 lithogr.* 8vo. London, 1861.

BELGIUM.—L'art ancien à l'Exposition Nationale Belge. Edited by C. de Roddaz. *Etchings, chromo-lithogr., and cuts.* 4to. Brussels, 1882.

BERLIN: REICHSDRUCKEREI.—Burger, K.—Deutsche und Italienische Inkunabeln in getreuen Nachbildungen herausgegeben von der Direction der Reichsdruckerei. Auswahl und Text von K.B. *Facsimile reproductions.* Folio, Berlin, 1892.

BRINDLEY, W. and WEATHERLEY, W. S.—Ancient Sepulchral Monuments, containing illustrations of over 600 examples from various countries and from the earliest periods down to the end of the eighteenth century. *With descriptive and general index. 212 plates.* 4to. London, 1887.

BUTSCH, A. F.—Die Bücher-Ornamentik der Renaissance. Eine Auswahl stylvoller Titeleinfassungen, Initialen, Leisten, Vignetten und Druckerzeichen hervorragender Italienischer, Deutscher und Französischer Officinen aus der Zeit der Frührenaissance. Nach der eigenen Sammlung herausgegeben und erläutert von A. F. B. *100 lithogr., and cuts.* 4to. Leipzig, 1878.

CASTELLANI, C.—L'Arte della Stampa nel Rinascimento Italiano. *Lithogr. (some tinted), phototypes, etc.* Parts I. & II. 4to. Venice, 1895.

DAY, L. F.—Lettering in Ornament. An enquiry into the decorative use of lettering, past, present, and possible. *With numerous illustrations, old and new.* 8vo. London, 1902.

Alphabets, &c.

DU SOMMERARD, A.—Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny, issu de ses ruines, et les objets d'art de la collection classée dans cet hôtel. Text, 5 vols., 8vo. Plates, 6 vols. folio. Paris, 1838-46.

HEFNER-ALTENECK, J. H. von.—Trachten, Kunstwerke und Geräthschaften vom frühen Mittelalter bis Ende des achtzehnten Jahrhunderts nach gleichzeitigen Originalen von Dr. J. H. von H.-A. 2nd edition. 360 plates. 5 vols. 4to. Frankfurt-am-Main.

HUMPHREYS, H. N.—The Illuminated Books of the Middle Ages; an account of the development and progress of the Art of Illumination . . . from the fourth to the seventeenth century. Illustrated by a series of examples of the size of the originals . . . Executed on stone and printed in colours by Owen Jones. Folio. London, 1849.

JONES, OWEN.—One Thousand and one Initial Letters. designed and illuminated by O. J. *Chromo-lithogr.* Folio. London, 1864.

JONES, OWEN.—The Preacher. (Illuminated printing, bound in ornamental boards.) 4to. London, 1849.

LABARTE, J.—Histoire des Arts Industriels au Moyen Age et à l'époque de la Renaissance. *Album*, 148 Plates. 2 vols. 4to. Paris, 1864.

LACROIX, P.—Le Moyen Age et la Renaissance. Histoire et description des mœurs et usages du commerce et de l'industrie, des sciences, des arts, des littératures et des beaux-arts en Europe. *Engr., chromo-lithogr., and cuts.* 5 vols. 8vo. Paris, 1848-51.

LOUANDRE, C.—Les Arts Somptuaires (du v^e au xvii^e siècle). Histoire du costume et de l'ameublement et des arts qui s'y rattachent. *Lithogr.* 4 vols. in 3. 4to. Paris, 1857-58.

MIDDLETON, J. H.—Illuminated manuscripts in classical and mediæval times. 8vo. Cambridge University Press, 1891.

NUREMBERG.—*Bayrisches Gewerbemuseum.* Kunst und Gewerbe. Wochenschrift (Zeitschrift) zur Förderung Deutscher Kunst-Industrie.. Redigirt von Dr. Otto von Schorn. *Plates and illustrations in the text.* Vols. x-xvii. 8vo. Nürnberg, 1876-83.

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- RUDOLPHIUS, P.—Historiarum Seraphicæ Religionis libri tres. *Plates*. Folio. Venetiis, 1586.
- SHAW, H.—Alphabets, Numerals, and Devices of the Middle Ages. *47* (should be 48) *plates*. 4to. London, 1845.
- SHAW, H.—Dresses and Decorations of the Middle Ages, from the seventh to the seventeenth centuries. *90 hand col. plates. Initials and cuts*. (Imperfect.) 2 vols. 8vo. London, 1843.
- SHAW, H.—Illuminated Ornaments selected from manuscripts and early printed books from the sixth to the seventeenth centuries, drawn and engraved by H. S., with descriptions by Sir Frederic Madden, K.H., F.R.S. *59 col. plates and title*. 4to. London, 1833.
- SHAW, H.—The Art of Illumination, as practised during the Middle Ages. With a description of the metals, pigments, and processes employed by the artists at different periods. *27 plates and initials*. 8vo. London, 1870.
- SKETCHLEY, R. E. D.—English Book Illustration of to-day. Appreciations of the work of living English illustrators with list of their books. *Numerous cuts*. 8vo. London, 1903.
- SOTHEY, S. L.—Principia Typographica. The Block-Books, or xylographic delineations of Scripture History, issued in Holland, Flanders, and Germany, during the 15th century, exemplified and considered in connexion with the origin of printing. *Lithogr. and cuts*. 3 vols. 4to. London, 1858.

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- TURBAYNE, A. A.—Alphabets and Numerals. 28 plates. 4to. London and Edinburgh, 1904.
- TYMMS, W. R.—The Art of Illuminating, as practised in Europe from the earliest times. Illustrated by borders, initial letters, and alphabets. With an essay and instructions by M. D. Wyatt. *Chromo-lithogr.* 4to. London, 1860.
- VALLANCE, A.—The art of William Morris. A record by A. V. With reproductions from designs and fabrics printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press and many other illustrations, also a classified Bibliography by T. Scott. 87 illus. (40 col.) Folio. London, 1897.
- VERINI, G. B.—Liber primus (—quartus) elementorum litterarum J. B. de V. Florentini noviter impressus. (Text in Italian.) *Cuts*. 4to. (Florence, 1526).
- WARD, M.—A practical Treatise on the art of Illuminating. With examples, chromographed in facsimile and in outline, of the styles prevailing at different periods, from the 6th century to the present time. *Cuts*, 8 *chromo-lithogr.* and 16 *lithogr.* 4to. London, n.d.
- WARNER, G. F.—Illuminated Manuscripts in the British Museum. Miniatures, Borders and Initials reproduced in gold and colours. With descriptive text. Series I. to IV., in one volume. 60 Plates. 4to. London, 1901.
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- WESTWOOD, J. O.—Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, executed by J. O. W. Drawn on stone by W. R. Tymms. Folio. London, 1868.
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YSENDYCK, J. J. VAN.—Documents classés de l'Art dans les Pays-Bas du x^e au xviii^e siècle, recueillis et reproduits par J. J. Van Y. 720 *phototype plates and cuts*. 5 vols. Folio. Anvers, 1880.

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- BELL, SIR C.—Essays on the Anatomy of Expression in Painting. 31 *plates*. 4to. London, 1806.
- BROWN, C.—The Horse in art and nature, with numerous illustrations from life. With an introduction by E. Onslow Ford, R. A. Obl. 4to. London, n.d.
- BRÜNNER, C.—Anatomie für Künstler, Zeichen und Turnlehrer. 22 *plates and cuts*. 4to. Cassel, 1897.
- BURNS, C. L., and COLENSO, R. J.—Living Anatomy. 40 *plates in portfolio*. 4to. London, 1900.
- CAMPER, PETER.—The Works of P. Camper on the Connection between the Science of Anatomy and the Arts of Drawing, Painting, Statuary, etc. Translated by T. Cogan. 19 *plates, incl. a portrait*. 4to. London, 1821.
- DUVAL, M.—Artistic Anatomy. Translated by F. E. Fenton. *Engr. and cuts*. 8vo. London, 1884.
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- FAU, J.—Elementary Artistic Anatomy of the Human Body, by Dr. J. Fau, translated by C. C. Blake. 6th ed. 17 *plates*. 8vo. London, 1879.
- HAWKINS, B. W.—A Comparative View of the Human and Animal Frame. 10 *tinted lithogr.* 4to. London, 1860.
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- MARSHALL, J.—Anatomy for Artists. Illustrated by 200 drawings by J. S. Cuthbert : engraved by J. and G. Nicholls. 3rd ed. 8vo. London, 1890.
- MUCKLEY, W. J.—The Student's Manual of Artistic Anatomy, with 25 plates of the bones and surface muscles of the human figure, together with a description of the origin, insertion, and use of the muscles. 8vo. London, 1878.
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- RICHER, P.—Anatomie artistique. Description des formes extérieures du corps humain, au repos et dans les principaux mouvements. 110 plates. 2 vols. 4to. Paris, 1890.
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- THOMPSON, E. E.—Studies in the art anatomy of animals. Being a brief analysis of the visible forms of the more familiar mammals and birds. Designed for the use of Sculptors, Painters, Illustrators, Naturalists, and Taxidermists. 49 plates. 4to. London, 1896.
- THOMSON, A.—A Handbook of Anatomy for Art Students. 29 plates, 211 cuts. 8vo. Oxford, 1896.
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- ACLAND, H. W., and RUSKIN, J.—The Oxford Museum (with a letter from J. Phillips). *Plan, 1 engr. and 1 cut.* 8vo. London, 1859.
- ADAM, R.—Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia. *61 engr. (8 wanting).* Folio. London, 1764.
- ADAM, R. and J.—The Works in Architecture of Robert and James Adam. (Text in English and French). First edition. *81 plates, incl. frontispiece.* 2 vols. Folio. London, 1773–86.
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- ANTIQUARIAN ITINERARY, THE.—Comprising specimens of Architecture, monastic, castellated, and domestic; with other vestiges of antiquity in Great Britain. Accompanied with descriptions. (By J. Storer and J. Greig.) *Engr. and cuts.* 7 vols. 8vo. London, 1815–18.
- ANTONELLI, G.—Collezione de' migliori ornamenti antichi sparsi nella città di Venezia, coll'aggiunta di alcuni frammenti di Gotica architettura e di varie invenzioni di un giovane alunno di questa I. R. Accademia. *120 engr.* Obl. 4to. Venezia, 1831.

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ARCHITECT, THE.—Designs for Churches, public buildings, etc., from "The Architect," 1869-74. *150 lithogr.* 4to. (London, 1869-74).

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ARCHITECTURE.—L'Architecture Française. Monuments historiques depuis le xi^e siècle jusqu'à nos jours. *Photo-types.* 12 vols. 4to. Paris, n.d.

ARCHITECTURE.—Rudiments of Ancient Architecture containing an historical account of the Five Orders, with their proportions, and examples of each from antiques . . . with a dictionary of terms. *12 engr. and cuts.* 8vo. London, 1804.

BABUTY-DESGODETZ, A.—The Ancient Buildings of Rome; accurately measured and delineated . . . The plates engraved and the text translated by G. Marshall. (Text in French and English.) *137 engr. (93 wanting).* 2 vols. Folio. London, 1771-95.

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- BENJAMIN, H. B.—The Architecture of the Interior. 16 pp. 8vo. London, 1886.
- BENOIST, F., and LALAISSE, H.—La Normandie illustrée. Monuments, sites, et costumes de la Seine-Inférieure, de l'Eure, du Calvados, de l'Orne, et de la Manche, dessinés d'après nature par F.B. et lithographiés par les premiers artistes de Paris; les costumes dessinés et lithographiés par H. L. *155 lithogr.* 2 vols. Folio. Nantes, 1852.
- BERTY, A.—La Renaissance Monumentale en France. Spécimens de composition et d'ornementation architectoniques empruntés aux édifices construits depuis le règne de Charles VIII. jusqu'à celui de Louis XIV. *100 plates*. 2 vols. 4to. Paris, 1864.
- BILLINGS, R. W.—Architectural illustrations and account of the Temple Church, London. *31 engr. (1 missing)*. 4to. London, 1838.
- BILLINGS, R. W.—The Baronial and Ecclesiastical Antiquities of Scotland, illustrated. *240 engr. and cuts*. 4 vols. 4to. Edinburgh, 1845–52.
- BLOMFIELD, R.—A History of Renaissance Architecture in England, 1500–1800. With drawings by the author, and other illustrations. *115 plates; 151 cuts*. 2 vols. 8vo. London, 1897.

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- BOETTICHER, C.—Die Tektonik der Hellenen. *Plates*. Folio. Potsdam, 1852.
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- BOWMAN, H., and CROWTHER, J. S.—The Churches of the Middle Ages, being select specimens of early and middle pointed structures, with a few of the purest late pointed examples. *Lithogr., many tinted*. 2 vols. (Vol. I. imperfect). Folio. London (1855?).
- BRANDON, R. and J. A.—An Analysis of Gothick Architecture: illustrated by a series of upwards of seven hundred examples of doorways, windows, etc., and accompanied with remarks on the several details of an ecclesiastical edifice. *Engr. and cuts*. 2 vols. 4to. London, 1849.
- BRANDON, R. and J. A.—The open timber roofs of the Middle Ages. Illustrated by perspective and working drawings of some of the best varieties of church roofs; with descriptive letterpress. *43 lithogr. and cuts*. 4to. London, 1849.
- BRAYLEY, E. W.—The History and Antiquities of the Abbey Church of St. Peter, Westminster . . . Illustrated by J. P. Neale. *112 plates*. 2 vols. 4to. London, 1818-23.
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- BRITTON, J.—Chronological history and graphic illustrations of Christian architecture in England. *86 etchings and engr.* 4to. London, 1835.
- BROWNE, J.—The History of the Metropolitan Church of St. Peter, York; illustrated by extracts from authentic records, by plans, sections, and engravings of architectural and sculptural details. *150 plates*. 2 vols. 4to. London, 1847.
- BUCKLER, E. H.—The Abbey of Waltham Holy Cross. Historical and architectural notes. *6 lithogr.* 4to. London, 1882.

- BURGES, W.—The architectural designs of W. B. Edited by R. P. Pullan. *75 lithogr.* 4to. London, 1883. Series II. Details of Stonework. *39 lithogr.* 4to. London, 1887.
- BURGES, W., et DIDRON, A. N.—Iconographie des Chapiteaux du Palais Ducal, à Venise. *3 engr.* 4to. Paris, 1857.
- BURON, L. L.—Vieilles Eglises de France. Illustrations de Hubert-Clerget, Felmann, Thorigny, etc. *Cuts.* 8vo. Paris, 1891.
- BURY, T. T.—Rudimentary Architecture. . . . The history and description of the Styles of Architecture of various countries, from the earliest to the present period. 4th ed. *Cuts.* 16mo. London, 1857.
- CANINA, L.—Ricerche sull'architettura più propria dei tempj Cristiani basate sulle primitive istituzioni ecclesiastiche e dimostrate tanto con i più insigni vetusti edifizj sacri quanto con alcuni esempj di applicazione. 2nd ed. *143 engr.* (Imperfect.) Folio. Rome, 1846.
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- CASTELL, R.—The Villas of the Ancients illustrated. *Engr.* Folio. London, 1728.
- CAVE, H.—Picturesque Buildings in York. Sketched and etched by H. Cave. *41 etchings.* 4to. London, 1813.
- CHAMBERS, SIR W.—A Treatise on Civil Architecture, in which the principles of that art are laid down and illustrated by a great number of plates, accurately designed, and elegantly engraved by the best hands. Folio. London, 1759.
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ALPHABETICAL INDEX OF AUTHORS' NAMES.

	Page
ABERDEEN, EARL OF.—Beauty in Grecian Architecture	11
ACLAND, H. W., and RUSKIN, J.—The Oxford Museum	11
ADAM, R.—Palace of Diocletian, Spalatro	11
ADAM, R. and J.—Works in Architecture of	11
ADAMS, E.—Polychromatic Ornament	59
ADAMS, G. L.—Décorations intérieures des époques Louis XIII et Louis XIV	59
ADAMS, G. L.—Recueil de Sculptures Gothiques	156
AKTSTUDIEN.—Malerische Aktstudien	37
ALBERS, J. W.—Rathhaus zu Lüneburg	11
ALBERTOLLI, F.—Fregi Trovati negli Scavi del Foro Trajano ..	59
ALBERTOLLI, G.—Corso elementare di Ornamenti Architettionici ..	11
ALCHABITUS.—Libellus ysaagogicus Abdilazi	5
ALCIATUS, A.—Emblematum libellus	84
ALCOCK, SIR R.—Art and Art Industries in Japan	37
ALEXANDER, F., and RUSKIN, J.—Roadside Songs of Tuscany ..	38
ALFORD, LADY M.—Needlework as Art	165
ALLEN, J. R.—Celtic Art	38
AMÉ, E.—Les Carrelages émaillés	144
ANDERSON, W. J.—The Architecture of the Renaissance in Italy ..	11
ANDERSON, W. J. and SPIERS, R. P.—The Architecture of Greece and Rome	11
ANSTRUTHER, G. E.—The Bindings of To-morrow	54
ANTIQUARIAN ITINERARY, THE	11
ANTIQUARIAN REPERTORY, THE	38
ANTONELLI, G.—Collezione de' migliori ornamenti antichi ..	11
APPELL, J. W.—Monuments of Early Christian Art	38
ARCHITECT, THE.—Designs from	12
ARCHITECTS, ROYAL INST. OF BRITISH.—Transactions	12
ARCHITECTURAL ASSOCIATION SKETCH BOOK	12
ARCHITECTURAL PUBLICATION SOCIETY	12
ARCHITECTURE.—Academy Architecture, 1889-1893	12
" The Builder Album, 1893-1895	12
" Dictionary of Architecture	12
" L'Architecture Française	12
" Rudiments of Ancient Architecture	12
ARGNANI, F.—Le Ceramiche e Maioliche Faentine	144
" —Il Rinascimento delle Ceramiche Maiolicate in Faenza	144
ARMITAGE, F.—Lectures on Painting	129
ARMS AND ARMOUR.—Geschichte der Feuerwaffen	35
ART CÉRAMIQUE.—L'Art Céramique au xix ^e siècle	144
ART ET DECORATION.—Revue mensuelle d'art moderne	59
ART JOURNAL.—The Art Journal, 1849-73	38
ART, MAGAZINE OF.—1878-1902	38
ARTIST.—The Theory of Effect	129
AUDSLEY, G. A.—Notes on Japanese Art	38
" " —Ornamental Arts of Japan	60
" " and BOWES, J. L.—Keramic Art of Japan	144

	Page
BLAGROVE, G. H.—Marble Decoration	61
BLANC, C.—L'Œuvre complet de Rembrandt	84
BLANCHAN, N.—Nature's Garden	39
BLOMFIELD, R.—Renaissance Architecture in England	13
BOCHIUS, J.—Profectio Alberti et Isabellæ	84
BODE, W., and TSCHUDI, H. VON.—Bildwerke der Christlichen Epocke	156
BOETTICHER, C.—Die Tektonik der Hellenen	14
BOGUE, J. W.—Monumental Sculpture	156
BOHN, H. G.—Guide to the Knowledge of Pottery, etc.	145
BOITO, C.—Arte Italiana	39
BONNAFFÉ, E.—Le Meuble en France au xvi ^e siècle	92
BONOMI, J.—Proportions of the Human Figure	157
BOOKBINDINGS.—Collection of plates of Bookbindings (Corfield Sale Catalogue)	54
BORDEAUX, R.—Les brocs à cidre en Faïence de Rouen	145
BORRMANN, R.—Aufnahmen mittelalterlichen Wand-und Deck- malereien in Deutschland	61
BOSC, E.—Dictionnaire de l'Art	39
BOUTELL, C.—Arms and Armour	35
„ „ —English Heraldry	112
BOWES, J. L.—Japanese enamels	81
„ „ —Japanese Marks and Seals	39
„ „ —Vindication of the Decorated Pottery of Japan	145
BOWMAN, H., and CROWTHER, J. S.—Churches of the Middle Ages	14
BRANDON, R. and J. A.—Analysis of Gothick Architecture	14
„ „ —Open Timber Roofs of the Middle Ages	14
BRASSINGTON, W. S.—History of Bookbinding	54
BRAYLEY, E. W.—History and Antiquities of Westminster Abbey	14
BRESLAU.—Schlesiens Vorzeit in Bild und Schrift	39
BRIDGENS, R.—Furniture	92
BRINDLEY, W., and WEATHERLEY, W. S.—Ancient Sepulchral Monuments	5
BRITTEN, F. J.—Old Clocks and Watches	39
BRITTON, J.—Cathedral Antiquities	14
„ „ —Christian Architecture in England	14
BRONGNIART, A.—Traité des Arts Céramiques	145
„ „ and RIOCREUX, D.—Description du Musée Céramique de Sèvres	145
BROOKE, S.—Notes on the Liber Studiorum	84
BROWN, C.—The Horse in Art and Nature	9
BROWN, W. N.—Manual of Wood Engraving	84
BROWNE, J.—History of the Church of St. Peter, York	14
BRUNNER, C.—Anatomie für Künstler	9
BUCKLER, E. H.—The Abbey of Waltham Holy Cross	14
BULLE, H.—Der Schöne Mensch im Altertum	39
BURCHETT, R.—Practical Geometry	100
„ „ —Linear Perspective	100
„ „ —Practical Perspective	100
BURGES, W.—Architectural Designs of W. B.	15
„ „ —et DIDRON, A. N.—Chapiteaux du Palais Ducal à Venise	15
BURLINGTON FINE ARTS CLUB.—Description of Porcelain ex- hibited at	146
BURNET, J.—Practical Hints on Colour in Painting	130

	Page
BURNET, J.—Practical Hints on Composition in Painting ..	130
" " "—Practical Hints on Light and Shade in Painting ..	130
" " "—and CUNNINGHAM, P.—Turner and his Works ..	130
BURNS, C. L. and COLENSO, R. J.—Living Anatomy ..	9
BURON, L. L.—Vieilles Eglises de France ..	15
BURTON, W.—English Pottery ..	146
BURTY, P.—Chefs-d'œuvre of the Industrial Arts ..	81
BURY, T. T.—Rudimentary Architecture ..	15
BUTSCH, A. F.—Die Bücher-ornamentik der Renaissance ..	5
BUXTON, H. J. W., and POYNTER, E. J.—German, Flemish, and Dutch Painting ..	130
CALDECOTT, R.—"Graphic" Pictures ..	85
" " "—More "Graphic" Pictures ..	85
CAMPER, P.—Anatomy ..	9
CANAT, M.—Notice sur l'église de Saint Dezert ..	61
CANINA, L.—Foro Romano ..	15
" " "—Ricerche sull'architettura ..	15
CARRIER-BELLEUSE, A.—Application de la figure humaine à la Décoration et à l'ornementation in- dustrielles ..	61
CARTER, J.—Ancient Sculpture and Painting in England ..	130
CASTELL, R.—The Villas of the Ancients ..	15
CASTELLANI, A.—Italian Jewellery ..	117
CASTELLANI, C.—L'Arte della Stampa ..	5
CAVE, H.—Picturesque Buildings in York ..	15
CELLINI, BENVENUTO.—Treatises of ..	56
CENNINI, CENNINO.—The Book of the Art of Cennino Cennini ..	39
CHAFFERS, W.—Hall Marks on Gold and Silver Plate ..	107
" " "—The Ceramic Gallery ..	146
" " "—Marks and Monograms on Pottery and Porcelain ..	146
" " "—The Collector's Handbook ..	146
CHAMBERS, SIR W.—Civil Architecture ..	15
CHANCELLOR, A. E.—Examples of Old Furniture ..	93
CHANDLER, R., REVETT, N., and PARS, W.—Ionian Antiquities ..	15
CHAPUY, N. M. J.—Le Moyen Age monumental ..	16
" " "—Le Moyen Age pittoresque ..	16
CHARLES, L.—Histoire de la Ferte-Bernard ..	16
CHARLES, R.—The Compiler ..	61
CHATTOCK, R. S.—Practical Notes on Etching ..	85
CHAUVIGNÉ, A. A.—Décoration sur Porcelaine et Faïence ..	146
CHESNEAU, A.—Orpheus Eucharisticus ..	85
CHESNEAU, E.—Education of the Artist ..	40
" " "—English School of Painting ..	131
CHEVREUL, M. E.—Des Couleurs et de leurs applications ..	131
" " "—Principles of Harmony and Contrast of Colours ..	131
CHIPPENDALE, T.—Gentleman and Cabinet-makers' Director ..	61
CHOISY, A.—L'Art de Bâtir chez les Romains ..	16
CHURCH, A. H.—Chemistry of Paints and Painting ..	131
" " "—Cassell's Technical Manuals (Colour) ..	131
" " "—Some Minor Arts as Practised in England ..	54
CLARKE, T. H.—Domestic Architecture of the Reigns of Elizabeth and James I. ..	16
" " "—Eastbury, illustrated ..	16
CLERGET, C. E.—Mélanges d'Ornements ..	61

	Page
CLUTTON, H.—Domestic Architecture of France	16
COCKERELL, D.—Bookbinding and the Care of Books. ..	54
COLE, A. S.—Ancient Needlepoint and Pillow Lace ..	165
COLE, H. H.—Architecture of Ancient Delhi	16
COLE, T.—Old Italian Masters	85
COLEFS, J. F.—La Filiation Généalogique de toutes les Ecoles Gothiques	16
COLLIER, J.—Manual of Oil Painting	131
COLLIGNON, M.—Manual of Mythology	40
COLLING, J. K.—Art Foliage for Sculpture and Decoration ..	62
" "—English Mediæval Foliage	62
" "—Details of Gothic Architecture	16
" "—Gothic Ornaments	16
COLLINOT, E., and BEAUMONT, A. DE.—Ornements Arabes ..	62
" " " "—Ornements de la Chine ..	62
" " " "—Ornements de la Perse ..	62
" " " "—Ornements Turcs ..	62
CONWAY, W. M.—Early Flemish Artists	131
COTTINGHAM, L. N.—Chapel of King Henry VII., Westminster ..	17
CRANE, L.—Art and the Formation of Taste	40
CRANE, W.—A Floral Fantasy in an old English Garden ..	40
" "—Bases of Design	62
" "—Decorative illustration of Books	85
" "—Line and Form	40
" "—Mrs. Mundi at Home	85
" "—The First of May	40
CRIPPS, W. J.—Old English Plate	107
" "—Old French Plate	107
CROWE, J. A., and CAVALCASELLE, G. B.—History of Painting in Italy	131
" " " "—Early Flemish Painters ..	51
" " " "—Les anciens Peintres Flamands	51
CUITT, G.—Wanderings and Pencillings	17
CUMBERLAND, G.—Outlines from the Ancients	158
CUNNINGHAM, A.—Cabinet Gallery of Pictures	51
CUNYNGHAME, H.—Art Enamelling on Metals	81
CURTIS, W.—Flora Londinensis	62
CUST, L.—Albrecht Dürer	51
CUTLER, T. W.—Grammar of Japanese Ornament	62
CUTTS, REV. E. L.—Sepulchral Slabs and Crosses	158
DALY, C.—Motifs historiques d'Architecture, etc.	17
DALZIEL, G. and E.—The Brothers Dalziel	51
D'ANVERS, N.—Elementary History of Art	40
DARCEL, A.—Trésor des Eglises et Objets d'Art Français ..	81
" "—Notice des Fayences Peintes Italiennes ..	146
DARYL, P.—Picture Amateur's Handbook	132
DAVENPORT, C.—English Embroidered Bookbindings ..	54
" "—Mezzotints	85
" "—The English Regalia	107
DAVIDSON, E. A.—The Amateur House Carpenter	17
DAVIE, W. G.—Architectural Studies in France	17
DAVILLIER, C.—Recherches sur l'Orfèvrerie en Espagne ..	107

	Page
DAVILLIER, BARON J. C.—Les Origines de la Porcelaine en Europe	147
DAY, L. F.—Instances of Accessory Art	62
„ „ —Lettering in Ornament	5
„ „ —Nature in Ornament	63
„ „ —Ornamental Design	63
„ „ —Ornament and its Application	63
„ „ —Pattern Design	63
„ „ —Windows	102
„ „ and BUCKLE, M.—Art in Needlework	166
DÉCOR FLORAL.—Le Décor Floral	63
DÉCORATION.—Album de la Décoration	59
DEHAISNES, C.—De l'Art Chrétien en Flandre	132
DELANGÉ, C.—L'Œuvre de Bernard Palissy	147
„ „ —La Faïence Française dite de Henri II.	147
DEMMIN, A.—Catalogue de la Collection Céramique de	147
„ „ —Guide de l'Amateur de Faïences	147
„ „ —Renaissance de l'Art Allemand	147
DEMPSEY, G. D.—The Builder's Guide	17
DENNIS, H. J.—Third Grade Perspective	100
DE RÈCY, J.—Décoration du Cuir	54
DE RHEIMS, J. F. H.—Geometrical Drawing	100
DE ROS, LIEUT.-GEN. LORD.—Memorials of the Tower of London	17
DE ROSSI, G. B.—La Roma Sotteranea Cristiana	63
D'ESPOUY, H.—Fragments d'Architecture Antique	17
DEWSON, T.—Ornamental and Figure Modelling	142
DICKSEE, J. R.—The School Perspective	100
DIDRON, A. N.—Iconographie Chrétienne —	40
„ „ —Manuel des Œuvres de Bronze et d'Orfèvrerie	107
DILKE, LADY.—French Furniture and Decoration in the 18th cen-	63
tury	
DILLON, E.—Porcelain	147
DILLON, F.—Drawings by Japanese Artists	40
DILLON, VISCOUNT.—An Armourer's Album	35
DOHME, DR. R.—Early Teutonic, Italian, and French Masters	51
DOLLMANN, F. T., and JOBBINS, I. R.—An analysis of Ancient	
Domestic Architecture in Great Britain	17
DOMENICO, FRA.—Disegni Geometro-Prospettici di	101
DOMPIERRE DE CHAUFFÉPIÉ, H. J. de.—Les Médailles et plaquettes	
modernes	56
DONALDSON, T. L.—Architectura Numismatica	56
„ „ —Examples of Doorways	17
DORÉ, G.—The Bible	84
„ „ —Paradise Lost	88
DOYLE, J. E.—Official Baronage of England	113
„ „ —A Chronicle of England	85
DRESSER, C.—Art of Decorative Design	63
„ „ —Principles of Decorative Design	63
„ „ —Studies in Design	63
„ „ —Japan : its Architecture, Art, etc.	40
DUCHESNE, J.—Essai sur les Nielles	85
DUNN, A. M.—Notes and Sketches of an Architect	17
DUPLESSIS, G.—Les Merveilles de la Gravure	85
DUPPA, R., and QUATREMÈRE DE QUINCY.—Lives and Works	
of Michael Angelo and Raphael	52
DÜRER, A.—Drawings by A. D. (reproductions)	86
DU SOMMERARD, A.—Les Arts au Moyen Age	3

	Page
DUVAL, M.—Artistic Anatomy	9
DUVAL, M. ET BICAL, A.—L'Anatomie des Maitres	9
DYCE, W.—The Drawing Book	79
EAGLES, T. H.—Descriptive Geometry	101
EASTLAKE, SIR C. L.—History of Oil Painting	132
EDWARDS, M.—Modelling in Clay and Wax	142
EGYPT.—Art of Ancient Egypt	40
ELLENBERGER, W., BAUM, H., and DITTRICH, H.—Handbuch der Anatomie der Tiere.	9
ELLIS, SIR H.—Elgin and Phigaleian Marbles	158
ELVIN, C. L.—Dictionary of Heraldry	113
EMANUEL, H.—Diamonds and Precious Stones	117
EMDEN, W.—Picturesque Westminster	86
ENAMELS.—Catalogue of Special Loan Exhibition of	81
ENGEL, C.—Musical Instruments in the South Kensington Museum	128
ERRARD, C., ET GAYET, A.—L'Art Byzantin	18
ESSENWEIN, A.—Die Holzschnitte des 14 und 15 Jahrhunderts	86
EVE, G. W.—Decorative Heraldry	63
EWALD, E.—Farbige Decorationen	64
EWERBECK, F., and NEUMEISTER, A.—Renaissance in Belgien und Holland	18
FAGAN, L.—Art of Michel Angelo Buonarroti	40
„ „ —Handbook to Department of Prints and Drawings, British Museum	86
FAIRBAIRN, J.—Crests of the Families of Great Britain and Ireland	113
„ „ —Fairbairn's Book of Crests (revised)	113
FALKENER, E.—Museum of Classical Antiquities	18
„ „ —Dædalus	158
„ „ —Ephesus and the Temple of Diana—	18
„ „ —Hypæthron of Greek Temples	18
„ „ —Ceiling of the Parthenon	18
FANS.—Catalogue of Exhibition of, at South Kensington Museum	64
„ —Fans of all Countries, Photographs of	64
FAU, J.—Elementary Artistic Anatomy	9
FELIBIEN, J. F.—L'Eglise royale des Invalides	86
FERGUSON, J.—Handbook of Architecture	18
„ „ —Modern Styles of Architecture	18
„ „ —History of Architecture	18
„ „ —Study of Indian Architecture	18
„ „ —Illustrations of Various Styles of Indian Ar- chitecture	19
„ „ —History of Indian and Eastern Architecture	19
„ „ —The Parthenon	19
„ „ —The Rock-cut Temples of India	19
„ „ —Tree and Serpent Worship	19
FERGUSON, R. S.—Old Church Plate in the Diocese of Carlisle	108
FERRONNERIE, LA.—La Ferromnerie	121
FIELD, G.—Chromatics	132
„ „ —Chromatography	132
„ „ —Rudiments of the Painter's Art	132
„ „ —Grammar of Colouring	132
FORELLI, G.—Notizia dei Vasi dipinti rinvenuti a Cuma	147
FISCHBACH, F.—Die wichtigsten Webe-Ornament	64
„ „ —Ornament of Textile Fabrics	64

FISHER, J.—Facsimiles of Studies by Michael Angelo ..	Page .. 41
" " —Facsimiles of Studies by Raffaele ..	.. 41
FLAMM, P.—Le Verrier du XIX ^e siècle ..	.. 102
FLAXMAN, J.—Lectures on Sculpture ..	.. 159
" " —Compositions from Æschylus ..	.. 86
" " —Compositions from Hesiod ..	.. 86
" " —Compositions from the Iliad of Homer ..	.. 86
" " —Compositions from the Odyssey of Homer ..	.. 86
FLETCHER, B. F.—Andrea Palladio ..	.. 19
FLETCHER, B., and FLETCHER, B. F.—A history of Architecture ..	.. 19
FLETCHER, W. Y.—English Bookbindings ..	.. 55
" " —Foreign Bookbindings ..	.. 55
" " —Bookbinding in England and France ..	.. 55
FLINZER, F.—Pflanzenblätter ..	.. 64
FOORD, J.—Decorative Flower Studies ..	.. 41
FORTNUM, C. D. E.—Catalogue of Maiolica, etc., in Ashmolean Museum ..	.. 147
" " —Catalogue of Bronzes in the South Kensington Museum ..	.. 121
" " —Catalogue of Maiolica, etc., in the South Kensington Museum ..	.. 148
FOSBROKE, T. D.—A Treatise on the Arts ..	.. 41
FOWKE, F. R.—The Bayeux Tapestry ..	.. 166
FOX, S.—The Parish Church of St. Matthew, Morley ..	.. 19
FRAIPONT, G.—L'Art dans les Travaux à l'Aiguille ..	.. 166
FRANCIS, G. G.—Notes on a Gold Chain of Office ..	.. 108
FRANKS, A. W.—Ornamental Glazing Quarries ..	.. 102
" " —Oriental Porcelain and Pottery lent to Bethnal Green Museum ..	.. 148
FRANZ, A.—Kunstarchäologische Aufnahmen aus Mähren ..	.. 19
FRILING, H.—Moderne Flachornamente ..	.. 64
" " —Ornamentale Ideen ..	.. 41
FRITZ, AD. UND BECKER, F.—Kinderstudien für Künstler ..	.. 41
FROMBERG, E. O.—Painting on Glass ..	.. 102
FRUCTULE, F.—Traité des Cinq Orders d'Architecture ..	.. 19
FÜHRICH, J.—Der Triumph Christi ..	.. 41
FURNITURE.—Decorative Furniture: English, Italian, etc. ..	.. 93
" —Decorative Furniture: French ..	.. 94
GAEDERTZ, T.—Hans Holbein der Jüngere ..	.. 132
GAILHABAUD, J.—Ancient and Modern Architecture ..	.. 19
" " —L'Architecture du V ^e au XVII ^e siècle ..	.. 20
GAINSBOROUGH, T.—Engravings from the Works of ..	.. 86
GARBETT, E. L.—Principles of Design in Architecture ..	.. 20
GARDNER, P.—A Grammar of Greek Art ..	.. 41
GARDNER AND JEVONS, F. B.—A Manual of Greek Antiquities ..	.. 41
GARGIULO, R.—The National Museum, Naples ..	.. 64
GATTY, MRS. A.—The Book of Sundials ..	.. 121
GAZETTE DES BEAUX ARTS ..	.. 41
GEILER, J.—Die Emeis ..	.. 86
GERHARD, E.—Griechische und Etruskische Trinkschalen ..	.. 148
" " —Tazze dipinte d'Etruria ..	.. 148
GERLACH, M.—Festons und Decorative Gruppen ..	.. 65
" " —Allegorien ..	.. 65
" " —and ILG, DR. A.—Allegories and Emblems ..	.. 65
GESSERT, Dr. M. A.—Art of Painting on Glass ..	.. 102

	Page
HOUDOY, J.—Histoire de la Céramique Lilloise	149
HOWARD, F.—Colour as a Means of Art	133
" "—The Sketcher's Manual	133
HUGGINS, S.—Course and Current of Architecture	21
HUGO, T.—Bewick's Woodcuts	87
HULLMANDEL, C.—Art of Drawing on Stone	79
HULME, F. E.—Plants; their Natural Growth, etc.	68
" "—Principles of Ornamental Art	68
" "—Sketches from Nature, of Plant Form	68
" "—Suggestions in Floral Design	68
HUMPHREYS, H. M.—The Illuminated Books of the Middle Ages ..	6
HURRELL, J. W.—Measured Drawings of Old Oak English Fur- niture	21
HUSZKA, J.—Magyarische Ornamentik	68
HUTCHISON, A. B.—Church of St. Mary, Callington	91
INSIGNIA.—Insignia of the Orders of Knighthood	114
IRELAND, J., and NICHOLS, J.—Hogarth's Works	52
IRONWORK.—Designs of Ornamental Gates, Lodges, etc.	122
" "—Ornamental Iron Work	122
" "—Ferramenti antichi moderni	122
IXNARD, P. M. D'.—Recueil d'Architecture	21
JACK, G.—Wood Carving	68
JACKSON, F. G.—Lessons on Decorative Design	68
" "—Theory and Practice of Design	68
" " F. H.—Mural Painting	134
JACOB, S. S., and HENDLEY, T. H.—Jeypore Enamels	82
" "—Jeypore Portfolio of Architectural Details	21
JACQUEMART, A.—Les Merveilles de la Céramique	150
" "—History of the Ceramic Art	150
" "—History of Furniture	95
" " and LE BLANT, E.—Histoire de la Porcelaine ..	150
JAKOB, G.—Die Kunst im Dienste der Kirche	43
JAMES, M. R.—Sculptures in the Lady Chapel, Ely	160
JAMESON, MRS. A.—Legends of the Madonna	43
" "—Legends of the Monastic Orders	43
" "—Sacred and Legendary Art	43
" " and EASTLAKE, LADY.—History of our Lord ..	43
JANVIER, C. A.—Practical Keramics for Students	150
JAPANESE ORNAMENT.—Vogelstudien	69
JARVES, J. J.—Art Studies: The "Old Masters" of Italy	43
JEWITT, L., and HOPE, W. H. ST. JOHN.—Corporation Plate	109
JOHNSON, G. H.—Scottish Heraldry made Easy	114
JOHNSON, J.—Reliques of English Architecture	21
JOHNSON, R. J.—Early French Architecture	21
JONES, OWEN.—Plans, Elevations, &c., of the Alhambra	69
" "—Chinese Ornament	69
" "—Grammar of Ornament	69
" "—Initial Letters	6
" "—Mosaic and Tessellated Pavements	127
" "—The Preacher (Illuminated Printing)	6
JONES, W.—Account of the Kenilworth Buffet	95
JONQUET, A.—Original Sketches for Art Furniture	95
JORES, J.—A New Book of Iron Work	122

	Page
JUBINAL COLLECTION.—Ancient Cutlery	122
JULIEN.—Album de reliures artistiques et historiques	55
JULIENNE, E.—L'Orfèvrerie Française	109
KENDALL, H. E.—Designs for Schools and School-houses	21
KENNER, F.—Die antiken Thonlampen	150
KERR, R.—The Gentleman's House	22
KHAYYAM, OMAR.—Rubāiyāt of (illus. by E. Vedder)	88
KING, C. W.—Antique Gems	117
„ „ —Antique Gems and Rings	118
„ „ —Handbook of Engraved Gems	118
„ „ —Natural History of Precious Stones, Gems, and Metals	118
KING, T. H.—Orfèvrerie et Ouvrages en Métal du Moyen Age	109
„ „ —Study Book of Mediæval Architecture and Art	22
KOLB, G., UND GMEICH, K.—Von der Pflanze zum Ornament	69
KONODY, P. G.—The Art of Walter Crane	43
KRAFT, J. C.—Dessin Linéaire de l'Architecture	22
KRAMMER, G.—Schweiff Buchlein, &c.	69
KRAUTH, T., and MEYER, F. S.—Der Schlosser der Neuzeit	123
KRUMBHOLZ, K.—Das Vegetabile Ornament	70
KUGLER, F.—Handbook of Painting	134
KUMSCH, E.—Photographs of Needlework and Textiles	167
LABARTE, J.—Arts of the Middle Ages and Renaissance	43
„ „ —Histoire des Arts Industriels	6
LÄCHER, K.—Kunstbeiträge aus Steiermark	22
LACROIX, P.—Le Moyen Age et la Renaissance	6
LAFENESTRE, G., and RICHTENBERGER, E.—The Louvre	134
LANTERI, E.—Modelling	143
LANZI, L.—Notizie della Scultura	160
LASTEYRIE, F. DE.—Histoire de la Peinture sur Verre	103
LAVATER, J. C.—Essays on Physiognomy	43
LAXTON, H.—Examples of Building Construction	22
LAYARD, SIR A. H.—Discoveries in the Ruins of Nineveh	43
„ „ —Giovanni Sanzio—Fresco at Cagli	70
„ „ —Suggestions for a National Gallery	22
LEAR, E.—Journals of a Landscape Painter	43
LE BLANC and ARMENGAUD.—Engineer and Machinist's Drawing Book	79
LEIGHTON, LORD.—Drawings and Studies	44
„ „ —Twenty-five Illustrations by Frederick Leighton	70
LEITCH, R. P.—Course of Sepia Painting	134
LENORMANT, F.—Les Tableaux du Musée de Naples	134
LESBAZEILLES, E.—Les Colosses	160
LESLIE, C. R.—Life of J. Constable, R.A.	52
LESSING, O.—Ausgeführte Bauornamente Berlins	70
LESUEUR, J. P.—La Basilique Ulpienne	22
LÉVY, E., and CAPRONNIER, J. B.—Histoire de la Peinture sur Verre	103
LIÉNARD.—Specimen der Decoration und Ornamentik	70
LINDLEY, J.—School Botany	140
LINDSAY, A. W. C., LORD.—History of Christian Art	44
LITCHFIELD, F.—History of Furniture	96
„ „ —Pottery and Porcelain	150

	Page
LITTLE, J. S.—What is Art ?	44
LLOYDS, F.—Guide to Scene Painting	135
LOBMEYER, L.—Die Glasindustrie	103
LONSDALE, H. W., and TARVER, E. J.—Mediæval Costume	58
LORAIN, P.—La Flore Décorative	70
LOUANDRE, C.—Les Arts Somptuaires	6
LÜBKE, W.—History of Art	44
" "—History of Sculpture	160
" "—Geschichte der italienischen Malerei	135
LUTHMER, F.—Goldschmuck der Renaissance	110
" "—Zeichen-vorlagen für Kunstschmiede	123
LUTZOW, C. VON.—Die Kunstschatze Italiens	44
LYONGRUN, A.—Der moderne Stil	70
" "—Stilformen	70
MACALISTER, R. A. S.—Ecclesiastical Vestments	167
MACKMURDO, A. H.—Wren's City Churches	22
MALAN, REV. S. C.—Aphorisms on Drawing	80
MANTZ, P.—Hans Holbein	52
MARILLIER, H. C.—Dante Gabriel Rossetti	52
" "—The Early Work of Aubrey Beardsley	52
MARRYAT, J.—History of Pottery	150
" "—Histoire des Poteries	151
MARSHALL, A.—Antique Carved Furniture	96
MARSHALL, J.—Anatomy for Artists	10
MARTIN, J.—Theatrum Basilicæ Pisanæ	22
MARX, G. W.—Drawing and Engraving on Wood	88
MARX, R.—Les Médailleurs français contemporains	57
" "—Les Maîtres du Dessin	44
MASKELL, A.—Ivories	115
MASKELL, W.—Ivories, Ancient and Mediæval, in the South Kensington Museum	115
MATHESON, E.—Works in Iron	23
MCCLELLAN, G.—Anatomy in its relation to Art	10
MECHIN.—Dictionnaire d'Art ornemental	23
MENARD, R., and Others.—Grands Peintres français et étrangers	135
MERRIFIELD, M. P.—Original Treatises on the Arts of Painting, etc	44
" "—The Art of Fresco Painting	127
MÉRYON, C.—Etchings of Old Paris (reproductions)	88
METAL WORK.—Ecclesiastical Metal-work of the Middle Ages	123
METEYARD, E.—Life of Josiah Wedgwood	52
" "—Wedgwood and his Works	151
MEURER, M.—Italienische Majolica Fliesen	151
" "—Pflanzenformen	71
" "—Pflanzenbilder	71
MEUSNIER, G.—La Joaillerie française en 1900	118
MEYER, F. S.—Handbook of Ornament	71
MEYRICK, S. R.—Ancient Arms and Armour	36
MIDDLETON, J. H.—Engraved Gems of Classical Times	118
" "—The Lewis Collection of Gems	118
" "—Illuminated Manuscripts	6
" "—The Remains of Ancient Rome	23
" "—Wall Paintings, Westminster Abbey	71
MIDDLETON, G. A. T., and CARDEN, R. W.—Ornamental Details of the Italian Renaissance	23

	Page
MILLAR, W.—Plastering, Plain and Decorative	143
MILLERS, REV. G.—The Cathedral Church of Ely	23
MILTON, JOHN.—Paradise Lost, illustrated by G. Doré	88
MINARD VAN HOOREBEKE, L.—Recueil descriptif des Antiquités et Curiosités, etc.	96
MITCHELL, L. M.—History of Ancient Sculpture	160
" " —Selections from Ancient Sculpture	161
MOLINIER, E.—Le Mobilier français	96
" " —Les Plaquettes	124
MOLLETT, J. W.—Dictionary of words used in Art and Archæology ..	44
MONKHOUSE, C.—Chinese Porcelain	151
MONREALE.—The Cloisters of	161
MOODY, F. W.—Lectures and Lessons on Art	44
MOORE, C. H.—Gothic Architecture	23
MOORE, T., and LINDLEY, J.—The Ferns of Great Britain and Ireland	44
MORIN, A., and TRESCA.—Modèles de Dessins et de Lavis	80
MORRIS, M.—Decorative Needlework	167
MORRIS, W.—Arts and Crafts Essays	44
" " —Architecture, Industry and Wealth	23
MOSES, H.—Collection of Antique Vases, Altars, Patera, etc. ..	71
" " —Vases from the Collection of Sir H. Englefield ..	71
MOTHES, O.—Geschichte der Baukunst und Bildhauerei Venedigs ..	23
MUCKLEY, W. J.—Handbook for Painters and Art Students ..	135
" " —Manual of Artistic Anatomy	10
MÜLLER, C. O.—Ancient Art and its Remains	45
MUNCH, P. A., and SCHIRMER, H. E.—The Cathedral of Thronheim ..	23
MÜNTZ, E.—Short History of Tapestry	167
" " —Les Tapisseries de Raphael	168
MURPHY, B. S.—English and Scottish wrought ironwork	124
MURRAY, A. S.—History of Greek Sculpture	161
" " —Handbook of Greek Archæology	45
" " and SMITH, A. H.—White Athenian Vases	151
MUSAEUS, J. K. A.—Musäus Volksmärchen der Deutschen	88
MUSEUM OF PRACTICAL GEOLOGY.—Catalogue of British Pottery and Porcelain	151
MUSICAL INSTRUMENTS.—Catalogue of Special Exhibition of, 1872 ..	128
MUSSET, G.—Les Faïenceries Rochelaises	151
MUYBRIDGE, E.—Animals in Motion.	10
" " —The Human Figure in Motion	10
NAPLES MUSEUM.—Le antichità di Ercolano esposte	71
NASH, J.—The Mansions of England	23
NEALE, J. P.—History and Antiquities of Westminster Abbey ..	23
NEEDLEWORK.—Catalogue of special Loan Exhibition, 1873 ..	168
NESBITT, A.—Catalogue of Glass Vessels in the South Kensington Museum	104
NESFIELD, W. E.—Specimens of Mediæval Architecture	23
NEUMANN, W. A.—Der Reliquienschatz des Hauses Braunschweig- Lüneburg	45
NEVILL, R.—Old Cottage Architecture in Surrey	23
NEWLANDS, J.—Carpenter and Joiner's Assistant	24
NEWTON, C. T., and PULLAN, R. P.—Discoveries at Halicarnassus ..	24
NIBELUNGEN.—Das Nibelungenlied	88
" " —Der Nibelungen Noth	88

	Page
NIBLETT, F.—Church of St. John, Slymbridge	24
NICHOLSON, P.—Encyclopedia of Architecture	24
" " —Principles of Architecture	24
" " —Practical Builder	24
NICOLAI, H. G.—Ornament der Italienischen Kunst	71
NORMAN, P.—London Signs	45
NORMAND, C.—Parallel of the Orders of Architecture	24
NUREMBERG.—Bayrisches Gewerbemuseum	6
" —Germanisches Museum	124
OLDFIELD, E.—Catalogue of Ancient Ivory Carvings, etc. ..	115
O'NEIL, H.—Lectures on Painting	135
ORNAMENT.—Flat Ornament, Pattern Book of	72
" —Stoffe, Intarsii ed altri ornamenti piani	72
ORTWEIN, A.—Deutsche Renaissance	24
OWEN, A. C.—Art Schools of Mediæval Christendom	45
OWEN, H.—Ceramic Art in Bristol	152
PALEY, F. A.—Manual of Gothic Mouldings	24
PALISSY, BERNARD.—Œuvres de B. Palissy	152
PALLISER, MRS. F. B.—China Collector's Pocket Companion ..	152
" " —Historic Devices, Badges, and War-cries ..	114
" " —History of Lace	168
PALMER, S.—English Version of the Eclogues of Virgil	88
PANOFKA, T.—Vases Grecs	152
PARIS.—Le Musée de Sculpture comparée du Trocadéro	45
" —Le Musée des Arts Décoratifs	72
" EXHIBITION, 1891.—Catalogue illustré	135
" SALON, 1881, 1882, 1889, 1890.—Illustrated Catalogue ..	135
PARKER, C.—Villa Rustica	25
PARKER, J. H.—Glossary of Architecture	25
" " —Domestic Architecture in England	25
" " —Manual of Gothic Stone Carving	25
PARKINSON, J., and OULD, E. A.—Old Cottages and other half-timber buildings	25
PASSERI, G. B.—Histoire des Peintures sur Majoliques	152
PATER, W.—Greek Studies	45
PATTERN BOOK FOR ART METALWORKERS	124
" " FOR JEWELLERS, GOLD AND SILVERSMITHS	110
PAXTON, J.—Plans, Elevations, and Sections of Mentmore ..	25
PELLATT, A.—Curiosities of Glass-making	104
PENLEY, A.—English School of Painting in Water Colours ..	136
PENNELL, J.—Modern Illustration	89
" " —Pen Drawing and Pen Draughtsmen	89
PENNELL, J. and E. R.—Lithography and Lithographers	45
PENNELL, J., and CHESSON, W. H.—The Work of Charles Keene ..	45
PENROSE, F. C.—Principles of Athenian Architecture	25
PERCIER, C., and FONTAINE, P. F. L.—Recueil de Décorations intérieures	72
PERKINS, C. C.—Italian Sculptors	162
" " —Tuscan Sculptors	162
" " —Handbook of Italian Sculpture	162
PERROT, G., and CHIPIEZ, C.—Art in Chaldæa and Assyria ..	45
" " —Art in Ancient Egypt	45
" " —Art in Primitive Greece	45

	Page
ROUAIX, P.—Dictionnaire des Arts décoratifs	74
ROUSSEAU, J. J.—La Botanique de J. J. R.	47
ROUX, H.—Monumens d'Architecture	28
ROWE, E.—Hints on Chip-Carving, Class-Teaching, etc.	97
" "—Hints on Wood-Carving	97
" "—French Wood-Carvings	97
" "—Wood-Carvings from the South Kensington Museum	98
RÜCKLEIN, E.—Das Schmuckbuch	74
RUDOLPHIUS, P.—Historarium Seraphicæ Religionis	7
RUSKIN, J.—Aratra Pentelici	47
" "—Fors Clavigera	47
" "—Giotto and his Works in Padua	47
" "—Lectures on Architecture and Painting	28
" "—Lectures on Art	47
" "—Michael Angelo and Tintoret	48
" "—Modern Painters	47
" "—Munera Pulveris	47
" "—Notes on Samuel Prout and William Hunt	47
" "—St. Mark's Rest	47
" "—Sesame and Lilies	48
" "—The Art and the Pleasures of England	48
" "—The Art of England	48
" "—The Crown of Wild Olive	48
" "—The Eagle's Nest	48
" "—The Elements of Drawing	48
" "—The Ethics of the Dust	48
" "—The Laws of Fésolé	48
" "—The Queen of the Air	48
" "—The Seven Lamps of Architecture	28
" "—The Stones of Venice	28
" "—The Two Paths	48
" "—Time and Tide by Weare and Tyne	48
RYDE, H. T.—Illustrations of the New Palace of Westminster	28
S., A. M.—Point and Pillow Lace	168
SACKEN, BARON E. VON.—Die Kirche S. Zeno in Verona	28
" "—Kunstdenkmale des Mittelalters	28
SANDERS, W. B.—Examples of Carved Oak Woodwork	98
" "—Half-Timbered Houses and Carved Oak Furniture	28
SANMICHELI, M.—Les Monuments Civils, Religieux, et Militaires de	28
SANTIAGO, CATHEDRAL OF.—Portico della Gloria	163
SAUVAGEOT, C.—Palais, Châteaux, Hôtels, et Maisons de France	28
SCHÄFER, C., and ROSSTEUSCHER, A.—Ornamentale Glasmalereien	104
SCHARF, G.—The Wilton House Diptych	137
SCHAUER, R.—Formen und Compositionen	74
SCHAUERMANN, F. L.—Theory and Analysis of Ornament	74
SCHIDER, F.—Plastisch-Anatomischen Studien	10
SCHLIEMANN, DR. H.—Ilios: the City and Country of the Trojans	49
SCHMIT, J. P.—Cours du Dessin d'Ornement	74
SCHNEIDER, F.—Die St. Paulus-Kirche zu Worms	29
SCHNORR VON CARLSFELD, J.—Die Bibel in Bildern	90
SCHREIBER COLLECTION.—Catalogue of	83

	Page
SCHULTZ, R. W., and BARNSELY, S. H.—The Monastery of Saint Luke of Stiris, in Phocis	29
SCHULZE, E. C. F.—Beschreibung der Vasensammlung, etc	153
SCHÜTZ, A.—Die Renaissance in Italien	29
SCOTT, SIR G. G.—Lectures on Mediæval Architecture	29
" "—Secular and Domestic Architecture	29
SCOTT, L.—Sculpture, Renaissance and Modern	163
" "—The Cathedral Builders	29
SCOTT, W. B.—Gems of French Art	137
SCOTT, W. B.—Half-hour Lectures on the Fine and Ornamental Arts	49
SCRIBNER'S MAGAZINE.—Proof Impressions of Plates from	90
SCRIBNER.—Proof impressions from Scribner's Monthly and St. Nicholas	90
SEDDON, H. C.—Builder's Work	29
SEDDON, J. P.—Rambles in the Rhine Provinces	29
SEDER, A.—Die Pflanze in Kunst und Gewerbe	74
" "—Das Thier in der decorativen Kunst	74
SEEMAN, E. A.—Architecture, Sculpture, and the Industrial Arts ..	29
SEGUY, E.—Les Fleurs et leurs applications décoratives	74
SEROUX D'AGINCOURT, J. B. L. G.—History of Art by its Monuments	29
SHAKESPEARE, WILLIAM.—Illustrations of Shakespeare	90
SHARPE, E.—Supplement to " Architectural Parallels "	30
" "—Decorated Windows	29
" "—Transitional Period in Central Germany	29
SHAW, H.—Alphabets, Numerals, and Devices	7
" "—A Booke of Sundry Draughtes	104
" "—Details of Elizabethan Architecture	30
" "—Dresses and Decorations of the Middle Ages	7
" "—Encyclopædia of Ornament	75
" "—Examples of Ornamental Metal Work	125
" "—History of the Chapel at Luton Park	30
" "—Illuminated Ornaments	75
" "—Specimens of Ancient Furniture	98
" "—Specimens of Tile Pavements	153
" "—The Art of Illumination	75
SHAW, R. N.—Architectural Sketches	30
SHELDON, G. W.—American Painters	53
SHEPHERD, G. H.—The British School of Painting	53
SHERATON, T.—Cabinet-maker and Upholsterer's Drawing Book ..	98
SHERRIN, G.—Brick Ornament	30
SIBMACHER, J.—Entwürfe für Goldschmiede	111
SILVERSMITHS, DESIGNS FOR.—Photographs of	111
SIMPSON, F.—Ancient Baptismal Fonts	163
SINGLETON, E.—The Furniture of our Forefathers	98
SKETCHLEY, R. E. D.—English Book Illustration	7
SLADE COLLECTION.—Catalogue of the Slade Collection of Glass ..	104
SMALL, J. W.—Ancient and Modern Furniture	98
" "—Scottish Woodwork	98
SMITH, B.—Sketches in Spain	30
SMITH, C. H.—Lithology, Observations on Stone used for Building ..	30
SMITH, G. W.—Painting, Spanish and French	137
SMITH, J. M.—Album of Decorative Figures	75
SMITH, R. H.—Expositions of the Cartoons of Raphael	137

	Page
SMITH, T. R.—Architecture, Gothic and Renaissance	30
" " and SLATER, J.—Architecture, Classic and Early Christian	30
SMITH, W.—Art Education	49
SMITH, DR. W.—Dictionary of Greek and Roman Biography and Mythology	53
SOLON, L.—Ancient Art Stoneware	153
" " —Art of the Old English Potter	153
SOTHEYBY, S. L.—Principia Typographica	7
SPANTON, J. H.—Complete Perspective Course	101
SPARKES, J. C. L.—Manual of Artistic Anatomy	10
SPARKES, J. C. L.—Practice of Pottery Painting	153
SPIERS, R. P.—The Orders of Architecture	30
" —Architecture East and West	30
SPONSEL, J. L.—Das moderne Plakat	75
STANDAGE, H. C.—Manual of Pigments	137
STANLEY, W. F.—Mathematical Drawing Instruments	80
STANNUS, H.—Alfred Stevens and his Work	53
STEBBING, E.—Holy Carpet of Ardebil	169
STEPHENS, F. G.—Normandy, its Gothic Architecture and History ..	30
STEVENSON, J. J.—House Architecture	30
STOCKBAUER, J., and OTTO, H.—Die Antiken Thongefasse	75
STORCK, J. VON.—Die Pflanze in der Kunst	49
" " —Kunstgewerbliche Vorlage-Blätter	56
STRANGE, E. F.—Alphabets	8
STREET, G. E.—Gothic Architecture in Spain	31
STRÖHL, H. G.—Heraldischer Atlas	114
STROOBANT, F.—Monuments d'Architecture et de Sculpture	31
STUART, J., and REVETT, N.—The Antiquities of Athens	31
STURGIS, R.—A Dictionary of Architecture and Building	31
STURM, G.—Animals in Ornament	75
SWAN, A.—Designs in Architecture	31
SYKES, G.—Terra-cotta Columns modelled by	144
SZTERENYI, J.—Musterblätter für Gewerbetreibende und Gewerbeschulen	154
TAINTURIER, A.—Notice sur les Faïences dites de Henri II.	154
" " —Les anciens manufactures de Porcelaine	154
TALBERT, B. J.—Ancient and Modern Furniture, Metal Work, etc. ..	75
" " —Gothic Forms applied to Furniture, etc.	76
TANNER, H., JUNR.—English Interior Woodwork	99
TAYLOR, A. T.—Towers and Steeples designed by Wren	31
TAYLOR, G. L.—Autobiography of an Architect	31
TAYLOR, G. L., and CRESY, E.—Architectural Antiquities of Rome ..	31
TEIRICH, V.—Ornamente (Intarsien)	76
TENNYSON, LORD.—Poems, illustrated by Creswick, Millais, etc. ..	90
TEXIER, C. F. M., and PULLAN, R. P.—Principal Ruins of Asia Minor	32
" " " " —Byzantine Architecture	32
THIAUCOURT, P.—L'Art de restaurer les Faïences	154
THIBAUD, E.—Les Vitraux anciens et modernes	105
THIOLLET, F.—Serrurerie et Fonte de Fer	125
THOMAS, W.—Original Designs in Architecture	32
THOMPSON, E. E.—Studies in the Art Anatomy of Animals	10
THOMSON, A.—Handbook of Anatomy	10

	Page
THOROGOOD, S.—The Manipulation of the Brush as applied to Design	49
TIJOU, J.—A Newe Booke of Drawings (of Ironwork)	76
TOLZER, J.—L'Architecture des Alpes	32
TOWNSEND, W. G. P.—Drawings of French Furniture	99
TRAILL, H. D.—Social England	49
TREDGOLD, T.—Elementary Principles of Carpentry	99
TRIGGS, H. I.—Formal Gardens in England and Scotland	32
TROLLOPE, E.—Illustrations of Ancient Art	37
TUGOT, R.—Documents d'Orfèverie	111
TURBAYNE, A. A.—Alphabets and Numerals	8
TURNER, J. M. W.—Liber Studiorum	90
TURNER, T. H.—Domestic Architecture in England	32
TUYN, J.—Old Dutch Towns and Villages of the Zuiderzee	32
TWINING, H.—Elements of Picturesque Scenery	137
TWINING, L.—Symbols and Emblems of Christian Art	49
TWOPENNY, W.—English Metal Work	125
TYMMS, W. R.—Art of Illuminating	8
TYRWHITT, R. ST. JOHN.—Handbook of Pictorial Art	137
UMÉ, G.—L'Art Décoratif	76
VACHER, S.—Fifteenth Century Italian Ornament	76
VALLANCE, A.—The Art of William Morris	8
VASARI, G.—Lives of the most eminent Painters, Sculptors and Architects	53
VERDIER, A., and CATTOIS, F.—Architecture civile et domestique	32
VERINI, G. B.—Liber primus (—quartus) elementorum litterarum	8
VERNEUIL, M. P.—Etude de la Plante	76
" " —L'Animal dans la Décoration	50
" " —L'Ornementation par le Pochoir	76
VIARDOT, L.—Les Merveilles de la Sculpture	164
" " —Wonders of European Art	50
" " —Wonders of Italian Art	50
VICO, A. DE.—Ornamenti Architetonici	32
VIENNA.—Heraldisch-Genealogischer Verein "Adler" in Wien, 1878	57
" —Jahrbuch der Baudenkmale	32
" —K.K. Österreichischen Handels-Museum (Oriental Metal Work)	126
VILLARI, L.—Giovanni Segantini	53
VINCI, LEONARDO DA.—Treatise on Painting	138
VIOLET-LE-DUC, E. E.—L'Art Russe	50
" " " —Dictionnaire de l'Architecture Française	32
" " " —Entretiens sur l'Architecture	32
" " " —Habitations Modernes	33
" " " —Habitations of Man in all ages	33
" " " —How to Build a House	33
" " " —Peintures Murales des Chapelles de Notre Dame de Paris	76
VORBILDER FÜR FABRIKANTEN UND HANDWERKER, Berlin	33
WAGUET, L.—La Plante sèche	77
WALKER, J. R.—Pre-Reformation Churches in Fifeshire	33
WALLER, F. S.—The Cathedral Church of St. Peter, Gloucester	33

	Page
WILLIAMSON, G. C.—George J. Pinwell and his works	53
WILSON, C. H.—Life and Works of Michelangelo Buonarroti ..	53
WILSON, H.—Silverwork and Jewellery	112
WILSON, J. W.—Collection de M. J. W. W.	138
WINCKELMANN, J.—History of Ancient Art	50
WINKLES, H. and B.—Cathedral Churches of Great Britain ..	34
WINSTON, C.—Ancient Glass Paintings	104
WINTHER, A.—Zweige und Ranken	142
WOLF, J.; and SCLATER, P. L.—Zoological Sketches	50
WOLTMANN, A., and WOERMANN, K.—History of Painting ..	138
WOODWARD, B. B.—Specimens of the Drawings of Ten Masters ..	50
WOODWARD, J., and BURNETT, G.—A Treatise on Heraldry ..	114
WOOLNOTH, T.—Study of the Human Face	50
WORCESTER PORCELAIN.—Catalogue of	155
WORLIDGE, T.—Drawings from Curious Antique Gems	119
WORNUM, R. N.—Analysis of Ornament	78
" " —Epochs of Painting	53
" " —Lectures on Painting	138
" " —Holbein and the Meier Madonna	138
WORSAAE, J. J. A.—Primeval Antiquities of Denmark	51
WYATT, SIR M. D.—Architect's Note-book in Spain	34
" " —Metal Work and its Artistic Design	126
" " —Notices of Sculpture in Ivory	116
" " —Geometrical Mosaic of the Middle Ages	34
YOUNG, W.—Old English Churches and Cottages	34
" " —Town and Country Mansions and Suburban Houses ..	34
YSENDYCK, J. J. VAN.—L'Art dans les Pays-Bas	9
ZAEHNSDORF, J. W.—The Art of Bookbinding	56
ZECCHI, G.—Collezione dei Monumenti Sepolcrali	165
ZERFFI, G. G.—Manual of the Historical Development of Art ..	34



